

Losing Her Voice audience survey

This survey is part of the University of Nottingham's research involving the new opera Losing Her Voice, and is being conducted by the Department of Music and the School of Computer Science. We want to understand more about audience experiences and especially interactions with the mobile app before, during and after a performance of Losing Her Voice. This will help us and others to make better interactive performances in the future.

Your responses are collected on a secure survey site based in the UK. They will then be downloaded to secure storage paid for by the University of Nottingham, where it will be anonymised. Anonymous data from responses, including anonymous quotations, may be used in academic publications and made publicly available.

Completing this survey is entirely voluntary. We are very grateful if you can complete it, ideally immediately after the performance. If you have any questions then please ask a member of the production team or email chris.greenhalgh@nottingham.ac.uk.

I understand and agree. *Required*

Yes

No

What is your sex?

Male

Female

Other

Prefer not to say

What is your age?

0-17

18-29

30-49

50-64

65+

Prefer not to say

How would you rate your knowledge of opera?

None

A little

Moderate

Good

Have you ever heard an opera by a living composer before?

Yes

No

Would you be interested in attending another opera by a living composer?

Yes

No

How would you rate your knowledge of technology?

None

A little

Moderate

Good

Which performance(s) have you seen? *Required*

Please select at least 1 answer(s).

A rehearsal or test

First public performance (Sat 6th April)

Second public performance (Sun 7th April)

Did you have access to the mobile app before or during the performance? *Required*

Yes

No

To what extent did you enjoy the performance?

Not at all

A little

A moderate amount

A lot

To what extent did the mobile app enhance the performance?

- Not at all
- A little
- A moderate amount
- A lot

To what extent did the projected visuals enhance the performance?

- Not at all
- A little
- A moderate amount
- A lot

To what extent did the mobile app **distract** from the performance?

- Not at all
- A little
- A moderate amount
- A lot

To what extent did the projected visuals **distract** from the performance?

- Not at all
- A little
- A moderate amount
- A lot

Compared to other operas (or similar) that you have been to did you feel more or less involved in this performance?

- Much less involved
- Slightly less involved
- Neither
- Slightly more involved
- Much more involved

Using the app – skip this section if you did not use the app

How much did you use the app before the first act?

- Not at all
- A little
- A moderate amount
- Most of the time

How much did you use the app during the first act?

- Not at all
- A little
- A moderate amount
- Most of the time

How much did you use the app during the interval?

- Not at all
- A little
- A moderate amount
- Most of the time

How much did you use the app during the second act?

- Not at all
- A little
- A moderate amount
- Most of the time

To what extent did the pre-show and interval information in the app enhance your experience of the opera?

- Not at all
- A little
- A moderate amount
- A lot
- I didn't use it

To what extent did contributing a selfie enhance your experience of the opera?

- Not at all
- A little
- A moderate amount
- A lot
- I didn't use it

To what extent did the social media posts in the app enhance your experience of the opera?

- Not at all
- A little
- A moderate amount
- A lot
- I didn't use it

To what extent did the app playing music at the end enhance your experience of the opera?

- Not at all
- A little
- A moderate amount
- A lot

Do you have any comments on why you used the app like you did?

Open comments – for everyone!

Overall, what did you particularly like about the performance?

Overall, what did you particularly dislike about the performance, or what would make it better?

Do you have any other comments or suggestions?

Final page

Thank you for completing this survey. If you have any questions then please ask a member of the production team or email chris.greenhalgh@nottingham.ac.uk.