Please complete this short survey immediately **after the first performance** of Climb! Your answers will be entirely anonymous and there is no obligation to complete this survey. Any answers you give will help us to understand how the audience members perceive and respond to Climb! and the technologies that it uses, and will help to shape future technologies and performances. This research is supported by the University of Nottingham and the EPSRC-funded FAST IMPACt project.

Please indicate the extent to which agree or disagree with each of these statements.	Strongly Disagree	Disagree	Slightly Disagree	Neither	Slightly Agree	Agree	Strongly Agree	N/A
I enjoyed the performance.	☐	☐	☐	☐	☐	☐	☐	☐
Why?								
The performance kept my attention.	☐	☐	☐	☐	☐	☐	☐	☐
In particular I paid attention to:								
the sound	☐	☐	☐	☐	☐	☐	☐	☐
the pianist	☐	☐	☐	☐	☐	☐	☐	☐
the piano keys	☐	☐	☐	☐	☐	☐	☐	☐
the video	☐	☐	☐	☐	☐	☐	☐	☐
the mobile app	☐	☐	☐	☐	☐	☐	☐	☐
I understood what was happening during the performance.	☐	☐	☐	☐	☐	☐	☐	☐
Why/how?								
The pianist was in control.	☐	☐	☐	☐	☐	☐	☐	☐
The pianist responded to the technology.	☐	☐	☐	☐	☐	☐	☐	☐
Why did you think this? For example?								
I used the mobile app a lot: (If you did not use it tick N/A)								
before the piece was played	☐	☐	☐	☐	☐	☐	☐	☐
while the piece was being played	☐	☐	☐	☐	☐	☐	☐	☐
after the piece had been played	☐	☐	☐	☐	☐	☐	☐	☐
The mobile app helped me to understand the performance.	☐	☐	☐	☐	☐	☐	☐	☐
The mobile app distracted me from the performance.	☐	☐	☐	☐	☐	☐	☐	☐
I would like to:								
have a souvenir of this performance	☐	☐	☐	☐	☐	☐	☐	☐
listen to a recording of this performance	☐	☐	☐	☐	☐	☐	☐	☐
find out more about Climb!	☐	☐	☐	☐	☐	☐	☐	☐
listen to a recording of another performance	☐	☐	☐	☐	☐	☐	☐	☐
go to another performance	☐	☐	☐	☐	☐	☐	☐	☐
Why?								

How would you rate your knowledge of:	Very poor	Poor	Moderate	Good	Very good
music?	☐	☐	☐	☐	☐
technology?	☐	☐	☐	☐	☐

What is you sex? Male ☐ Female ☐ Other ☐ Prefer not to say ☐

What is your age? 0-17 ☐ 18-29 ☐ 30-49 ☐ 50-64 ☐ 65+ ☐ Prefer not to say ☐

Do you normally listen to music like this? Yes ☐ No ☐

What kind of music do you normally listen to?

Thank you! The other side of the survey is for you to complete after the second performance, so please ignore it until then.

Please complete this part of the survey immediately **after the second performance** of Climb! Please turn over and complete the other side of this survey if you have just listened to the first performance.

Please indicate the extent to which agree or disagree with each of these statements.	Strongly disagree	Disagree	Slightly disagree	Neither	Slightly agree	Agree	Strongly agree	N/A
I enjoyed the performance.	☐	☐	☐	☐	☐	☐	☐	☐
Why?								
The performance kept my attention.	☐	☐	☐	☐	☐	☐	☐	☐
In particular I paid attention to:								
the sound	☐	☐	☐	☐	☐	☐	☐	☐
the pianist	☐	☐	☐	☐	☐	☐	☐	☐
the piano keys	☐	☐	☐	☐	☐	☐	☐	☐
the video	☐	☐	☐	☐	☐	☐	☐	☐
the mobile app	☐	☐	☐	☐	☐	☐	☐	☐
I understood what was happening during the performance.	☐	☐	☐	☐	☐	☐	☐	☐
Why/how?								
The pianist was in control.	☐	☐	☐	☐	☐	☐	☐	☐
The pianist responded to the technology.	☐	☐	☐	☐	☐	☐	☐	☐
Why did you think this? For example?								
I used the mobile app a lot: (If you did not use it tick N/A)								
before the piece was played	☐	☐	☐	☐	☐	☐	☐	☐
while the piece was being played	☐	☐	☐	☐	☐	☐	☐	☐
after the piece had been played	☐	☐	☐	☐	☐	☐	☐	☐
The mobile app helped me to understand the performance.	☐	☐	☐	☐	☐	☐	☐	☐
The mobile app distracted me from the performance.	☐	☐	☐	☐	☐	☐	☐	☐
I would like to:								
have a souvenir of this performance	☐	☐	☐	☐	☐	☐	☐	☐
listen to a recording of this performance	☐	☐	☐	☐	☐	☐	☐	☐
find out more about Climb!	☐	☐	☐	☐	☐	☐	☐	☐
listen to a recording of another performance	☐	☐	☐	☐	☐	☐	☐	☐
go to another performance	☐	☐	☐	☐	☐	☐	☐	☐
Why?								
The second performance was very similar to the first.	☐	☐	☐	☐	☐	☐	☐	☐
The second performance was very predictable.	☐	☐	☐	☐	☐	☐	☐	☐
How would you compare the two performances?								
Do you have any other comments or suggestions?								

Thank you! Please hand your completed survey in to a steward or a member of the research/performance team.
(After the event you can email you survey to chris.greenhalgh@nottingham.ac.uk or post it to Chris Greenhalgh, School of Computer Science, The University of Nottingham, Jubilee Campus, Nottingham NG8 1BB.)